

# Man With A Brown Sack

3421

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**A** C

Section A is an 8-measure melody in 4/4 time, starting with a C major chord. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The melody is divided into two 4-measure phrases. The first phrase has a Gm7 chord above the final two measures. The second phrase has a C9 chord above the first measure, an Fm9 chord above the second measure, an Em7 chord above the third measure, an A13b9 chord above the fourth measure, a Dm9 chord above the fifth measure, and a G13b9 chord above the sixth measure. The section ends with a C major chord above the final two measures.

C

Bb $\Delta$  A7b9

Dm7 G9sus F#m11 B13b9

**B** Eadd9 C+7#9 C9

Section B is an 8-measure melody in 4/4 time, starting with an Eadd9 chord. The notes are: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). The melody is divided into two 4-measure phrases. The first phrase has an F#m9 chord above the first measure, an F+7#9 chord above the second measure, and an Em9 chord above the third measure. The second phrase has an Eb $\Delta$  chord above the first measure, a C $\Delta$ #11 chord above the second measure, a B9 chord above the third measure, an E $\emptyset$  chord above the fourth measure, an A7b9 chord above the fifth measure, a D9 chord above the sixth measure, and a G7 chord above the seventh measure. The section ends with a G7 chord above the final two measures.

F#m9 F+7#9 Em9

Eb $\Delta$  C $\Delta$ #11 B9 E $\emptyset$  A7b9 D9 G7

# Man With A Brown Sack (2)

**C**

C

C7sus

D/F#

G/F



Em7

F#7b5

Bm11

C#7b9

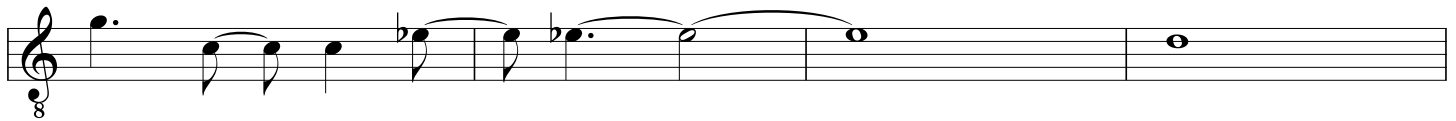


Fm9

Db9

D7b9

G7b9



C

Eb9

D+7

D#11

